

Shostakovich
Symphonie n° 5

07/03/2017 17:16

Cor 4

13 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 18 poco animando

19 $\text{♩} = 104$ mp

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Corno IV.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulets Garden, silent and deserted.

Allegretto. Silence. Cor. III.

in D (Ré.) 8 [33] 8 1/8

Adagio. (♩=88) Cor. III.

5 6 7 8 9 2 [34] 6

pochissimo animato (♩=100) cresc. poco a poco

2 [35]

p canto espress.

Tempo I. (♩=88) animato (♩=120)

1 10 1 1 2 3 4 5 6

dim. *p* *f* *pp* *cresc.*

[36]

Allegro agitato. (♩=152) Viol.

3 37 [37] 18 19 20 21 22 23 24 25

poco f

Adagio. (♩=112) Fl.

5 [38] 11 12 13 14

p *f* *pp*

(♩=100) Vel. Fag.

8 6 [39] 3

poco f *dim.*

poco f *p* *poco f* *p* *poco f* *p*

[40] 3 2 [41] 1 2

pp *f* *p* Cor. III.

[40] 3 2 [41] 1 2

f *cresc.* *f* *poco rit.*

Berlioz — Roméo et Juliette

Corno IV.

a tempo (sempre $\text{♩} = 100$) *poco animato* *rit.* Silence. *a tempo* *Viol.*

6 **42** 8 3 G. P. 1 2 3 4 5

sempre un poco animato **43**

dim. *p*

Tempo I. ($\text{♩} = 100$) *rit.* *a tempo*

1 1 7

pp < >

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in Es (Mib).

Scherzo.

Prestissimo. ($\text{♩} = 138$)

44 19 2 24 2 7

45 66 **46** 48 **47** 27 **48** 29 **49** 32 **50** 47 **51** 33 **52** 27

Allegretto. ($\text{♩} = 138$) ($\text{♩} = \text{♩}$) *Prestissimo, tempo I. un poco più presto.*

14 **53** 21 **54** 25 **55** 4 12 **56** 37 **57** 8 9 10 11 12 13

Cor. I.

14 15 16 17 15 16 17 18 19 20

Cor. II.

21 22 *pp*

5 **58** 2 4

Berlioz — Roméo et Juliette

Corno IV.

p

pp

10 **60** *pp*

cresc. poco a poco

61 *f*

dim. *p*

62

63 *pp*

13 14 2 **64** 31 **65** 36 **66** 17 *rall. sempre poco a poco*

67 *Presto.* *Più animato. (♩=168)*

6 7 8 9 10 28 29 30 *Cor. III.*

31 32 33 *pp* *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

2

85 *f*

89 *ff* **D**

93

97

101 **E** 3 *ritardando* *Meno mosso*

114 *ritardando* (Klar.) *Moderato assai, quasi Andante* **F** 6 (Viol.) *Ben sostenuto il tempo precedente*

144 *poco a poco stringendo al* - **G** - 2 - *ff* (Fl. u. Klar.)

154 *sempre stringendo al* - **H** - - - - - *P* *crescendo*

159 *Moderato con anima (Tempo del comincio)*

164 *ff* *fff* 3

173 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

178

183

187

196

215

223

231

243

250

256

265

Beethoven — Symphony No. 9

8

Corno IV

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 *f* *ff* *dolce*

127 2 *f* *ff*

133 *B* *pp cresc. p* *cresc.*

139 *p* 7 *cresc.*

150 *C* 3 *f* *pp* *p* *f* *pp*

Detailed description: This page of a musical score for Corno IV of Beethoven's Symphony No. 9 contains measures 65 through 150. The score is written in a single staff with a treble clef and a key signature of two flats. It begins with a tempo marking of 'Andante moderato' and a dynamic of 'pp' (pianissimo). A first clarinet part is indicated above the staff. The tempo changes to 'Adagio' and the dynamic to 'dolce'. A 'Solo' section begins at measure 93. The tempo then changes to 'Lo stesso tempo'. The score includes various dynamics such as 'p' (piano), 'pp', 'cresc.' (crescendo), and 'f' (forte). There are three marked sections: 'A' at measure 122, 'B' at measure 133, and 'C' at measure 150. A blue bracket highlights a passage from measure 65 to 85. The page number '8' is in the top left corner.

Corno II

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A
Poco sostenuto $\text{♩} = 69$

The musical score for Corno II in A major, measures 1-14, is presented in a multi-staff format. The tempo is *Poco sostenuto* with a metronome marking of $\text{♩} = 69$. The score includes various dynamics such as *f*, *ff*, *fp*, *dim.*, *pp*, *p*, *cresc.*, and *ff*. Performance markings include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, and *14*. Section markers A, B, C, D, E, F, and G are placed throughout the score. Instrumentation includes Violin I, Fag. I and II, Ob. I, and Fl. I. The score is marked with *G. P.* (Grave) at measures 14 and 13. A blue bracket highlights a section of the score between measures 10 and 12.

Beethoven — Symphony No. 7

Corno II

4

Assai meno presto $\text{♩} = 84$
p dolce

Musical score for Corno II, measures 53-90. The score consists of five staves. Measure numbers 53, 57, 61, 64, 66, 70, 74, 78, 82, 86, and 90 are indicated. The tempo is *Assai meno presto* with a quarter note equal to 84 beats. The dynamic is *p dolce*. The music features a melodic line with various articulations and dynamics, including *p*, *cresc.*, *ff*, and *pp*. A blue bracket highlights measures 53-56 and 87-90.

Musical score for Violin I, measures 9-16. The score consists of two staves. Measure numbers 9, 12, 15, and 16 are indicated. The tempo is *Presto*. The dynamics are *f*, *p*, *f*, and *p*. The music features a rhythmic pattern with accents and slurs. A blue bracket highlights measures 15-16.

Musical score for Cor. I and Violin I, measures 12-25. The score consists of three staves. Measure numbers 12, 15, 18, 21, 24, and 25 are indicated. The instruments are Cor. I, Fag., and Viol. I. The dynamics are *pp*, *pp*, *f*, *ff*, and *f*. The music features a rhythmic pattern with accents and slurs. A blue bracket highlights measures 24-25.

Musical score for Corno II, measures 91-100. The score consists of two staves. Measure numbers 91, 94, 97, and 100 are indicated. The tempo is *Assai meno presto* with a quarter note equal to 84 beats. The dynamic is *p dolce*. The music features a melodic line with various articulations and dynamics, including *p*.

Fidelio. (Leonore.)

CORNO II.

L. van Beethoven, Op. 72.

in E.
Overture.
 Allegro.

Allegro.

Adagio.

Adagio.

1

1

Allegro.

cresc.

solo.

p dolce

Adagio.

1

WAGNER Le crépuscule des Dieux

Acte II, scène 2

Corno I & II.

II. SCENE.

in F.

p
senza Sord.

tr

cresc.

più f

18

76

1. Aufzug
4. Szene (Finale)

Rienzi

Richard Wagner

Maestoso (♩ = 92)

II. IV. in Es

The musical score consists of three staves in bass clef. The first staff begins with a fermata and a rest, followed by a triplet of eighth notes. The second staff starts with a triplet of eighth notes and includes a forte (*ff*) dynamic marking. The third staff continues with triplet patterns. The music is in 4/4 time and features a key signature of one sharp (F#).

Ein Heldenleben.

2. Horn.

Richard Strauss. Op.40.

in F.
Lebhaft bewegt.

The musical score for the 2. Horn part of 'Ein Heldenleben' by Richard Strauss, Op. 40, measures 1 through 12. The score is written in bass clef with a key signature of one flat (F major/D minor) and a 4/4 time signature. The tempo is 'Lebhaft bewegt.' and the key signature is 'in F.'.

Measure 1: *f*, starts with a blue bracket on the left. Includes fingering '7' and a dynamic marking *f*.

Measure 2: *f*, includes fingering '3 2 8 3 3' and a dynamic marking *f*.

Measure 3: *mf espr.*, includes a dynamic marking *mf espr.* and a 'cresc.' marking.

Measure 4: *dim. p*, includes a dynamic marking *dim. p* and a 'cresc.' marking.

Measure 5: *mf*, includes a dynamic marking *mf*.

Measure 6: *ff*, includes a dynamic marking *ff*.

Measure 7: *mf*, includes a dynamic marking *mf*.

Measure 8: *mf marcato*, includes a dynamic marking *mf marcato*.

Measure 9: *mf cresc. f*, includes a dynamic marking *mf cresc. f*.

Measure 10: *mf*, includes a dynamic marking *mf*.

Measure 11: *mf*, includes a dynamic marking *mf*.

Measure 12: *ff*, includes a dynamic marking *ff* and a blue bracket on the right. Includes fingering '12'.

Don Quixote.

Richard Strauss, Op. 85.

II Horn.

Har. III.
H. 3

in F.

59 *pp*

60 *pp* 61 *pp*

62 *pp* 63 *pp*

64 *pp* 65 *pp*

66 *pp* 67 *pp*

68 *pp* 69 *pp*

70 *pp* 71 *pp*

72 *pp* 73 *pp*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Horn II

in A
Allegro vivace

The musical score for Horn II in A major, Allegro vivace, consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *cresc.*, and *ff*. The score features several first and second endings, with first endings marked '1' and second endings marked '2'. Measure numbers are indicated at the beginning of each staff: 12, 21, 43, 57, 68, 83, 132, 170, 187, 268, 282, and 299. Instrumentation changes are noted, including 'Fl.' (Flute) at measure 87 and 'Cor. I' (Cor Anglais) at measure 25. The score concludes with a final measure at 300.

Sinfonie Nr. 55

Es-Dur / E^b major („Der Schulmeister“)

Joseph Haydn

4. Satz: Finale

Presto [♩ = 152-160]

31

I. in Es

II. in Es

p

34

41